ATM System Sp. z o.o.
o/ Warszawa
ul. Wał Miedzeszyński 384
03-994 Warszawa
tel. +48 664 704 639
Marcin Mikołajczyk

Czerwiec 2018

ATM SYSTEM

Cameras:

Sony VENICE 6K FF

ARRI Alexa XT & 3x Alexa XR

4x ARRI Alexa Mini

4x Panasonic Varicam35

ARRI Alexa Studio XT

2x RED Epic-W 8K

6x Panasonic VaricamLT

2x Sony F55 + R5

8x Sony FS7 + XDCA

ARRI Amira premium

Panasonic Eva 5.7K

Heads and Tripods:

O'Connor 2575BCD

O'Connor 2560

O'Connor 2065

Cartoni Maxima30

Long, Medium, Short, Hihat, Cinesaddle

Sachtler 7+7

Sachtler V25

Lenses:

KOWA Anamorf.
40,50,75,100mm

Cooke Anamorf.
32,50,75,100mm

Cooke S7 FF
18,25,32,40,50,75,100

Genesis G-35 FF
16,20,25,35,50,85,135

ARRI MasterAnamorf.
28,35,40,50,
60,75,100,135

ARRI MasterPrime
12,16,21,25,32,35,
40,50,65,75,100,150

Cooke S4
14,18,21,25,32,40
50,75,100,135

ARRI UltraPrime LDS
14,16,20,24,28,32,
40,50,65,85,100,135,180

Cooke SpeedPanchro
18,25,32,40,50,85,100

Zeiss Super Speed MKII
18,25,35,50,85,100,135

KOWA Prominar
15,20,25,32,
40,50,75,100

Canon CN-E FF
14,20,24,35,
50,85,135

ARRI Macro
16mm, 100mm

Fujinon Cabrio
14-35, 19-90, 20-120
25-300

ARRI/Fujinon Alura
45-250mm

Angenieux
Optimo 24-290mm
anam: 48-580mm

Angenieux
Optimo 15-40,
28-76, 45-120

Fujinon MK
18-55, 50-135

Angenieux HR
25-250mm

ARRI Tilt'n'Shift
18,24,35,45,60,80,110

Mattebox:

ARRI MB-28

ARRI MB-20

ARRI MB-18

ARRI SMB-2

ARRI LMB-4a,5,6,15,25

Follow Focus:

10x ARRI FF-4

O'Connor CineFocus

6x Chrosziel Magnum

C-Motion Compact LCS

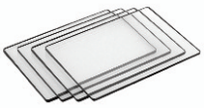
2x ARRI WCU-4
3x CLM-4

3x ARRI SXU-1
SMC,EMC,AMC+CForce

3x ARRI WCU-3

2x Heden Carat

Filters:



TIFFEN

Schneider OPTICS

6.6x6.6
ND .3 .6 .9 1.2 1.5
ND SE/HE .3 .6 .9 1.2
Black/White Promist 1 1/2 1/4 1/8
SoftFX 2 1 1/2
Ultra Contrast 2 1 1/2 1/4
Smoque 2 1
TrueStreak Blue 3 1
Hollywood BlackMagic 1 1/2 1/4
T1, Clear, Polar
138mm CloseUp +1/2 +1 +2 +3
138mm Polar, TruePolar, Rota Polar

5X5
ND .3 .6 .9
ND SE/HE .3 .6 .9
Black Promist 1/2 1/4 1/8
White Promist 1/2 1/4 1/8
Low Contrast 2 1 1/2
SoftFX 2 1 1/2
Coral 1
Clr/Sepia 1
CoolDayForNight
Polar Clear

4x5.65
ND/NDIR .3 .6 .9 1.2 1.5 1.8 2.1
ND SE/HE .3 .6 .9 1.2
ARRI FSND .3 .6 .9 1.2 1.5 1.8
Attenuator .3 .6 .9
80BC, 82BC, 85BC
TrueStreak Blue 3 ,1
TrueStreak White 3,2,1
TrueStreak Confetti
Classic Sunset
Coral 4,3,2,1
LinearPolar, CircTruePolar,1-stop Polar

4x5.65 (diffusion)
Black/White Promist 1 1/2 1/4 1/8
SoftFX 2 1 1/2
GlimmerGlass 3 2 1 1/2 1/4
Ultra Contrast 1 1/2 1/4 1/8
DigiCon 1 1/2 1/4
Classic Soft 1 1/2 1/4
Hollywood BM 1 1/2 1/4 1/8
Black Satin 2 1 1/2 1/4
Pearlescent 1 1/2 1/4 1/8
Radiant Soft 1 1/2 1/4

4x4
ND SE/HE .3 .6 .9
Black Promist 1/2 1/4 1/8
SoftFX 2 1
Low Contrast 2 1
Gold Diffusion 1/2 1/4
CircPolar
Clear
77mm VariND

Inne:

DiT Station
DaVinci Resolve 14

8x Macierz RAID-5

10x CPi 576Wh

44x Blueshape 270Wh

Monitory OLED 15",17" i 25"
Monitory LCD 17", 23" i 24"

Teradek Bolt 1000, 500,600,
SmallHD 703 Dir. Monitor,
Teradek Sidekick I & II

Video Assist QTake
2x camera, live key