

Cameras:

5x Sony VENICE 6K FF ARRI Alexa XT & 3x Alexa XR 4x ARRI Alexa Mini

4x Panasonic Varicam35 ARRI Alexa Studio XT 2x RED Epic-W 8K

6x Panasonic VaricamLT 2x Sony F55 + R5 8x Sony FS7(l&l) + XDCA

NEW Sony Extension Unit ARRI Amira 4K Ursa miniPro 4.6k Panasonic Eva 5.7K

Lenses:

KOWA EVO Anamorf. 32,40,50, 75,100,135mm

Cooke Anamorf. 25,32,40, 50,75,100

NEW Cooke S7 FF 25,32,40,50, 75,100,135

ARRI MasterAnamorf. 28,35,40,50, 60,75,100,135

NEW Zeiss Supreme FF 25,29,35,50, 65,85,100

Genesis G-35 FF 14.5,16,20,25, 35,50,85,135

ARRI MasterPrime 16,21,25,32,35,40, 50,65,75,100,150

Cooke S4 14,18,21,25,32,40, 50,65,75,100,135

Leica Summicron 18,25,35, 50,75,100

ARRI UltraPrime LDS 14,16,20,24,28,32,40, 50,65,85,100,135,180

NEW Cooke SP2/3 18,25,32,40,50,75,100

Canon K-35 FF 18,24,35, 55,85,135

Leica R FF 19,24,28,35, 50,60,90,135

Super Speed MKII 16,18,25,35,50, 85,100,135,180

NEW TLS KOWA Prominar 15,20,25,32, 40,50,75,100

Canon CN-E FF 14,20,24,35, 50,85,135

Fujinon Cabrio 14-35, 19-90, 20-120 25-300

ARRI/Fujinon Alura 45-250mm

Angenieux Optimo 15-40, 28-76, 45-120

Fujinon MK 18-55, 50-135

Angenieux HR 25-250mm

ARRI Macro 16mm, 100mm

Heads and Tripods:

O'Connor 2575BCD O'Connor 2560 O'Connor 2065 Cartoni Maxima30

Sachtler 7+7 Sachtler V25

Long, Medium, Short, Hihat, Cinesaddle

Follow Focus:

ARRI FF-4 & FF-5 Chrosziel Magnum cMotion cPro & RF cMotion LCS

ARRI WCU-4 ARRI SXU-1 3x ARRI WCU-3 Heden YMER

Filters:

6.6x6.6
ND .3 .6 .9 1.2 1.5
ND SE/HE .3 .6 .9 1.2
Black/White Promist 1 1/2 1/4 1/8
SoftFX 2 1 1/2
Ultra Contrast 2 1 1/2 1/4
Smoque 2 1
TrueStreak Blue 3 1
Hollywood BlackMagic 1 1/2 1/4
T1, Clear, Polar
138mm CloseUp +1/2 +1 +2 +3
138mm Polar, TruePolar, Rota Polar

5X5
ND .3 .6 .9
ND SE/HE .3 .6 .9
Black Promist 1/2 1/4 1/8
White Promist 1/2 1/4 1/8
Low Contrast 2 1 1/2
SoftFX 2 1 1/2
Coral 1
Cir/Sepia 1
CoolDayForNight
Polar Clear

4x5.65
ND/NDIR .3 .6 .9 1.2 1.5 1.8 2.1
ND SE/HE .3 .6 .9 1.2
ARRI FSND .3 .6 .9 1.2 1.5 1.8
Attenuator .3 .6 .9
80BC, 82BC, 85BC
TrueStreak Blue 3,2,1
TrueStreak White 3,2,1
TrueStreak Confetti
Classic Sunset
Coral 4,3,2,1
LinPolar, CircPolar, 1-stop Polar

4x5.65 (diffusion)
Black/White Promist 1 1/2 1/4 1/8
SoftFX 2 1 1/2 1/4
GlimmerGlass 3 2 1 1/2 1/4 1/8
Ultra Contrast 1 1/2 1/4 1/8
DigiCon 1 1/2 1/4
Classic Soft 1 1/2 1/4
Hollywood BM 1 1/2 1/4 1/8
Black Satin 2 1 1/2 1/4
Pearlescent 1 1/2 1/4 1/8
Radiant Soft 1 1/2 1/4
Smoque 2 1 1/2

4x4
ND SE/HE .3 .6 .9
Black Promist 1/2 1/4 1/8
SoftFX 2 1
Low Contrast 2 1
Gold Diffusion 1/2 1/4
CircPolar
Clear
77mm VariND

Inne:

DIT Station 8x Macierz RAID-5 20x CPI 576Wh 80x Blueshape 270Wh

Monitory OLED 15", 17" i 25" Monitory LCD 17", 23" i 24"

Teradek Bolt 1000, 500, 600, Video Assist QTake
SmallHD 703 Dir. Monitor, 2x camera, live key
Teradek Sidekick I & II