

Cameras:



6x Sony VENICE 6K FF



2x ARRI Alexa Mini LF



3x ARRI Alexa Mini



ARRI Alexa LF FF



ARRI Alexa XT & 3x Alexa XR



2x RED Gemini 5K



4x Panasonic Varicam35



ARRI Alexa Studio XT



3x Sony FX-9 FF



6x Panasonic VaricamLT



2x Sony F55 + R5



8x Sony FS7(I&II) + XDCA



2x Sony Rialto Extension Unit



Ursa miniPro 4.6k



Panasonic Eva 5.7K



BMD Pocket 4k

16mm Equipment:



ARRIFLEX 416plus



Zeiss ULTRA16
6,8,9,5,12,14



ARRIFLEX SR3

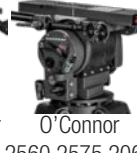
Grip:



Ronford Baker
ATLAS50



O'Connor
2560,2575,2060



Cartoni
Maxima30

Long, Medium, Short, Hihat, Cinesaddle

Follow Focus:



ARRI FF-4 & FF-5



Chrosziel Magnum



cMotion cPro & RF



cMotion LCS



ARRI WCU-4



ARRI SXU-1

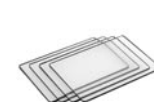


ARRI WCU-3



Heden YMER

Filters:



6.6x6.6
ND .3 .6 .9 1.2 1.5
ND SE/HE .3 .6 .9 1.2
Black/White Promist 1 1/2 1/4 1/8
SoftFX 2 1 1/2
Ultra Contrast 2 1 1/2 1/4
Smoque 2 1
TrueStreak Blue 3 1
Hollywood BlackMagic 1 1/2 1/4
T1, Clear, Polar
138mm CloseUp +1/2 +1 +2 +3
138mm Polar, TruePolar, RotaPolar

5X5
ND .3 .6 .9
ND SE/HE .3 .6 .9
Black Promist 1/2 1/4 1/8
White Promist 1/2 1/4 1/8
Low Contrast 2 1 1/2
SoftFX 2 1 1/2
Coral 1
Clr/Sepia 1
CoolDayForNight
Polar Clear

4x5.65
ND/NDIR .3 .6 .9 1.2 1.5 1.8 2.1 2.4 3.0
ND SE/HE .3 .6 .9 1.2
FSND/TrueND .3 .6 .9 1.2 1.5 1.8
Attenuator .3 .6 .9
80BC, 82BC, 85BC, AntiqSuede, Sepia
TrueStreak White/Blue 3, 2, 1
TrueNet Black 3, 2, 1
Classic Sunset,
Coral 4, 3, 2, 1
Ultra Contrast 1 1/2 1/4 1/8
LinPolar, CircPolar, 1-stop Polar

4x5.65 (diffusion)
Black/White Promist 1 1/2 1/4 1/8
SoftFX 2 1 1/2 1/4
GlimmerGlass 3 2 1 1/2 1/4 1/8
DigiCon 1 1/2 1/4
Black Diffusion 2 1 1/2 1/4
Classic Soft 1 1/2 1/4
Hollywood BM 1 1/2 1/4 1/8
Black Satin 2 1 1/2 1/4
Pearlescent 1 1/2 1/4 1/8
Radiant Soft 1 1/2 1/4
Smoque 3 2 1 1/2

4x4
ND SE/HE .3 .6 .9
Black Promist 1/2 1/4 1/8
SoftFX 2 1
Low Contrast 2 1
Gold Diffusion 1/2 1/4
CircPolar
Clear
77mm VariND

Inne:

DiT Station 8x Macierz 20x 24V CinePower 80x Blueshape/BEBOB Monitory OLED 15", 17" i 25" Teradek Bolt 300, 1000, 500, Video Assist QTake/CineTake
DaVinci Resolve 16 Thunderbolt2&3 576Wh VLock 14.4V Monitory LCD 17", 23" i 24" SmallHD 703 Dir. Monitor, 2x camera, live key
Teradek Sidekick 1 & II

Lenses:



Scorpio FF Anam.
35,40,50,75,100



Cooke Anam.
25,32,40,
50,75,100



Cooke S7 FF
25,32,40,50,
75,100,135



Zeiss Supreme FF
21,25,29,35,50,
65,85,100,135



ARRI Signature FF
18,21,25,35,40,
47,75,125,150



ARRI MasterAnam.
28,35,40,50,
60,75,100,135



Genesis G-35
14.5,16,20,25,
35,50,85,135



ARRI MasterPrime
16,21,25,32,35,40,
50,65,75,100,150



Cooke S4
14,18,21,25,27,32
40,50,65,75,100,135



ARRI UltraPrime LDS
14,16,20,24,28,32,40,
50,65,85,100,135,180



KOWA EVO Anam.
32,40,50,
75,100,135



Lomo Vintage SS
22,28,35,
50,75,100



Leica R FF
19,24,28,35,50,
60,90,135,180



Leica Summicron
18,25,35,
50,75,100



TLS KOWA Prominar
15,20,25,32,
40,50,75,100



Cooke SP2/3
18,25,32,40,
50,75,100,317



Canon CN-E FF
14,20,24,35,
50,85,135



Zeiss HS MKI
16,18,25,
35,50,85



Zeiss HS MKII
16,18,25,35,50,
85,100,135,180



Canon K-35 FF
18,24,35,
55,85,135



Angenieux
Optimo 24-290mm
anam: 48-580mm



Cooke Varotal
20-100mm
anam: 40-200mm



Canon/Optex FF
150-600



Zeiss CineZoom FF
70-200



Angenieux
Optimo 15-40, 28-76,
45-120



Fujinon Cabrio
14-35, 19-90, 20-120,
25-300



ARRI/Fujinon Alura
45-250



Angenieux HR
25-250



SIGMA Cine
18-35, 50-100



Fujinon MK
18-55, 50-135



ARRI LDS Extender
1.4x 2.0x



ARRI Macro
16mm, 100mm