



Cameras:



8x Sony VENICE 6K FF
2x ARRI Alexa MiniLF
3x ARRI Alexa Mini
ARRI Alexa LF FF
ARRI Alexa XT & 3x Alexa XR
2x RED Gemini 5K
4x Panasonic Varicam35
ARRI Alexa Studio XT
3x Sony FX-9 FF
6x Panasonic VaricamLT
2x Sony F55 + R5
8x Sony FS7(I&II) + XDCA

16mm Equipment:



ARRIFLEX 416plus
Zeiss ULTRA16
ARRIFLEX SR3

Grip:



Ronford Baker ATLAS50
O'Connor 2560,2575,2060
ARRI Maxima
Ronford Baker F7 MKIV

Long, Medium, Short, Hihat, Cinesaddle

Filters:



6.6x6.6
ND .3 .6 .9 1.2 1.5, T1, Clear, Polar
ND SE/HE .3 .6 .9 1.2
Black/White Promist 1 1/2 1/4 1/8
SoftFX 2 1 1/2
Ultra Contrast 2 1 1/2 1/4
Smoque 2 1
TrueStreak Blue 3 1
BlackSatin 1 1/2
Hollywood BlackMagic 1 1/2 1/4
GlimmerGlass 1 1/2
Polar, RotaPolar

CloseUp
138mm +1/8 +1/4 +1/2
138mm Closeup +1 +2 +3
138mm Split +1/2 +1 +2
138mm square diopter +1
138mm letterbox +1
Lindsey +1/4 +1/2 +1 +2

4x5.65
ND/NDIR .3 .6 .9 1.2 1.5 1.8 2.1 2.4 3.0
ND SE/HE .3 .6 .9 1.2
FSND/TrueND .3 .6 .9 1.2 1.5 1.8
Attenuator .3 .6 .9
80BC, 82BC, 85BC, AntiqSuede, Sepia
TrueStreak White/Blue 3, 2, 1
TrueNet Black 3, 2, 1
Classic Sunset,
Coral 4, 3, 2, 1
Ultra Contrast 1 1/2 1/4 1/8
LinPolar, CircPolar, 1-stop Polar

4x5.65 (diffusion)
Black/White Promist 1 1/2 1/4 1/8
SoftFX 2 1 1/2 1/4
GlimmerGlass 3 2 1 1/2 1/4 1/8
DigiCon 1 1/2 1/4
Black Diffusion 2 1 1/2 1/4
Classic Soft 1 1/2 1/4
Hollywood BM 1 1/2 1/4 1/8
Black Satin 2 1 1/2 1/4
Pearlescent 1 1/2 1/4 1/8
Radiant Soft 1 1/2 1/4
Smoque 3 2 1 1/2

4x5.65 (effect)
Lindsey VARIND
Lindsey RotaStreak
Lindsey Diamond 6-point
IB/E Organic
IB/E BlackRomance
IB/E Bokeh
IB/E Impressive

Lenses:



Scorpio FF Anam. 35,40,50,75,100
Cooke Anam. 25,32,40, 50,75,100
Cooke S7 FF 21,25,32,40, 50,75,100,135
Zeiss Supreme FF 21,25,29,35,50, 65,85,100,135
Blackwing7 "T" 37,47,57,77
Tokina VistaPrime FF 18,25,35 50,85
NiSi F3 FF 25,35,50, 75,100
ARRI MasterPrime 16,21,25,32,35,40, 50,65,75,100,150
Cooke S4 14,18,21,25,27,32 40,50,65,75,100,135
ARRI UltraPrime LDS 14,16,20,24,28,32,40, 50,65,85,100,135,180
KOWA EVO Anam. 32,40,50, 75,100,135
Genesis G-35 FF 16,20,25,35, 50,85,135
Leica R FF 19,24,28,35,50, 60,90,135,180
Leica Summicron 18,25,35, 50,75,100
TLS KOWA Prominar 15,20,25,32, 40,50,75,100
Cooke SP2/3 18,25,32,40, 50,75,100,317
Canon CN-E FF 14,20,24,35, 50,85,135
Zeiss HS MK1 16,18,25, 35,50,85
Zeiss HS Stealth 16,18,25,35,50, 85,100,135,180
Canon K-35 FF 18,24,35, 55,85,135
Angenieux Optimo 24-290mm anam: 48-580mm
Cooke Varotal 20-100mm anam: 40-200mm
Canon/Optex FF 150-600
Zeiss CineZoom FF 70-200
Angenieux Optimo 15-40, 28-76, 45-120
Fujinon Cabrio 14-35, 19-90, 20-120, 25-300
ARRI/Fujinon Alura 45-250
Angenieux HR 25-250
SIGMA Cine 18-35, 50-100
Fujinon MK 18-55, 50-135
Fujinon Premista 28-100, 80-250
ARRI Macro 16mm, 100mm

Follow Focus:



ARRI FF-4 & FF-5
cMotion cPro & RF
cMotion LCS
ARRI WCU-4
ARRI SXU-1
Heden YMER
CLM-4/cForce
SMC,EMC,AMC+cForce

Inne:

DiT Station 12x Macierz 20x24V CinePower/ 4x Teradek SERV/ Monitor OLED 15",17" i 25" Teradek Bolt 3000,1000, 500, Video Assist QTake/CineTake
DaVinci Resolve 16 Thunderbolt2&3 Bebob Cube Monitor LCD 17", 23" i 24" SmallHD 703 Dir. Monitor, Teradek Sidekick 1 & II
2x camera, live key