



ATM HD1 OB VAN is equipped with the latest technologies, allows for providing appropriate technological solutions to the most complex television productions such as sports events or concerts.

The area of over 40 m² facilitates comfortable working conditions for 20 persons.

Experienced staff ensure continuous support and assistance.

References:

- Football productions: Ekstraklasa, Polish Football League 2008-2018
- TV Shows (Next One, The Wall, Big Music Quiz)
- Concerts and Festivals (Woodstock Festival)



TECHNICAL SPECIFICATION HD1



Trailer: Tripletrailer, Length 16 m, Width (stowed) 2,5m (expanded 4,00m), Height 4,00 m, Weight 32 t, Power 400 V/63A CEE, max 45kVA

Cameras: 9 x SONY HDC-1500,
2x LMP HD minicam
Lenses: Fujinon x18 (4 szt), 13x4.5 (3 szt), x42 (2 szt)
x27 (2 szt), box x88 (3 szt)

Tripods:

Sachtler Video

Mixer Video: SONY MVS-8000 G 4 ME HD/SD, 2 pulpity
51 Inputs, 24 Outputs, DME

Video Router: Probel Cygnus 156 x 216 HD/SD

Production Monitor Wall: 15 x LVM 241W TvLogic , 13 z Axon HQW200 quad

Slomo Monitors: 5 x LVM171 TvLogic mit Axon HQW200 quad
5 x RM 3270W-HD Wohler

Engineering Monitors: 1 x BVM-A14F5M Trinitron, 4 x PVM a170
4 x MON4-2W Wohler

VTR/2nd Production Monitors: 2 x LVM171 TvLogic, 1 z Axon HQW200 quad

Audio Monitors: 3 x MON3-2W/HR Wohler
2xEVS XT3 (1 x 12 kanałów HD/SD, 1x 8 kanałów HD/SD),
połączone w sieci,

Video Servers: IP Director, XFile (opcjonalnie)
1 x HDW-M2000 HD HDCAM, 3 x PDW-F1600 HD XDCAM

Axon Synapse

VTR: Broaman Mux22 4xSDI out, 4xSDI in, 4xIntercom

Converters, Glue: Studer Vista 8 , desk :20-12-20 faders,
128 AES in/out

Fiber solutions: 88 mic in(opcjonalnie 128 mic in),

Mixer Audio: zintegrowany w mixerze

Audio Router: 5.1Genelec 8040/8030+7060BP Subwoofer,
Audio Monitoring: 5.1 Metering RTW

Dolby Equipment: 2 x DP571, 1 x DP563, DP564

Effects: S6000 TC Electronic , Lexicon 960L , M-One, D-Two, PCM 81

Microphones: Sennheiser MKH60,MKH70,MKH50,Audiotechnica, Shure
beprzewodowe: Shure ULX-D (10 x HH, 10 x mikroport)

IFB:

Microphones 5.1: 10 x Shure PSM1000
Soundfield DSF-2, Holophone H2-PRO,

Intercom: Telex Adam 64 x 64 Matrix,

Codecs/ISDN: Avt , Mayah

Motorola Radios: RiFace, 8 x GP 340

Intercom (wireless): 10 x Riedel Bolero + NSA 002

CONTACT US

PRODUCTION MANAGEMENT:

Aleksandra Kmiotek +48 693 230 828

Dorota Baron +48 664 704 703

Tymoteusz Tudaj +48 533 311 199

koordynacja.wroclaw@atmgrupa.pl

EIC/VIDEO ENGINEER:

Marcin Lewandowski

+48 668 024 634

mlewandowski@atmgrupa.pl

AUDIO ENGINEER:

Tomasz Wajs

+48 885 882 347

twajs@atmgrupa.pl