



The technology applied in HD2 van is based on the equipment of global brand manufacturers such as Sony, Riedel, EVS, Studer, Axon. Using the newest SONY HDC-2500 camera chains, will guarantee the next level of picture quality in all kind of productions and more slow - motion possibilities in sport television events.

Over 45m2 area, including two production zones, ensure comfortable working conditions for 25 persons.

Our professional technical service guarantees high quality level of the entrusted tasks. Many years' experience and hands-on practice of our teams result in the reliability of various kinds of broadcasts.



TECHNICAL SPECIFICATION HD2



Trailer: Tripletrailer, Length 16,7 m, Width (stowed) 2,5m (expanded 7,00m), Height 4,00 m, Weight 32 t, power 400 V/125A CEE, 25/85kVA

Cameras: 12 x SONY HDC-2500,
2 x HDC 4300
1 x HDC 3500,
2 x Luxmedia HD1200 minicam

Lenses: Fujinon HA18x7.6 (5 pcs), HA16x6.3 (2pcs), HA23x7.6 (2 pcs), HA 14x4.5 (3 pcs), box XA88x8.8 (5 pcs)

Tripods: Sachtler Video 25, Video 90FB, OB2000

Mixer Video: SONY MVS-7000X 3G/3D/HD mixer, 6 ME 1080i,
8 keys for ME, 2 panels,
80 Inputs, 24 Outputs, DME

Video Router: Snell Cygnus 3G/HD/SD 288x552

Production Monitor Wall: 18xSONY OLED PVM 2541, Axon GQW220 quad

SloMo Monitors: 7xSONY OLED PVM 1741 Axon GQW220 quad
7xPRM-702A TvLogic

Engineering Monitors: 5xBVM-F170 OLED Reference Monitor
5xPVM 1741 z Axon GQW220 quad

VTR/2nd production: 6xPVM1741 SONY OLED Axon GQW220 quad

Audio Monitors: 2xPVM1741 SONY OLED Axon GQW220 quad

Video Servers: 3xEVS XT3 12 channels (2xSSM)
(all networked), IP Director, XFile

VTR: 4xXDS-PD1000 HD XDCam recorder
Converters, Glue: Axon Synapse

Fiber solutions: Riedel Mediornet 8xHD/SD, audio, interkom
Mixer Audio: Studer Vista 9, desk: 20-12-20 faders,
128 AES in/out
88 mic in, MADI,

Audio Router: integrated
Audio Monitoring: 5.1Genelec 8040/8030+7060BP Subwoofer, 5.1 Metering
RTW

Dolby Equipment: 1xDP571
1xDP572

Effects: S6000 TC Electronic
M-One, D-Two

Microphones: Sennheiser MKH8060, MKH8070, Shure
Microphones 5.1: Soundfield DSF-2
Intercom: Riedel Artist 96x96 Matrix

Codecs/ISDN: Avt, Mayah
Motorola Radios: RiFace, 16xGP 340

CONTACT US

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