



You're organising an important event? Benefit from the excellent sound and picture quality from ATM SYSTEM:

- State-of-the-art technology 4K/UHD
- 4 times greater screen resolution: UHD 3840x2160, 50p with HDR
- Stronger contrast thanks to HDR and a wider coloristic range
- Uncompressed signal processing 4K/UHD



TECHNICAL SPECIFICATION UHD3



Trailer: Tripletrailer, one sided extension,
Length 16,6 m, Width 2,50m (extended to 4,0 m),
Height 4,0 m, Power 1 x 128A CEE

Cameras: 14 x HDC-4300 Sony, 2 x HDC 5500 Sony, 1 x P50 Sony ,
2 x LMP UHD4000, 1 x HDC 4800
Lenses: Camera HFR (x3, x4, x6, x8, x16) on 3G and (x2, x4, x8) on 4K
Fujinon UHD : x107 (3pcs), x80 (2pcs), x24 (4pcs), x18 (1pc),
13x4,5 (3pcs), 14x4,5 (3pcs)
Canon UHD : x111 (1pcs), x45 (1pcs), 15x4,3 (2pcs) (on demand:
Canon UHD : x86, x90, x45, x20, 12x4,3)
Tripods: 6 x Sachtler OB 2000 Video 90FB,
10 x Sachtler System 25

Mixer Video: GVG (SAM) Kahuna 9600 Multiformat 4ME UHD, 12 ME 3G,
Format Fusion4 (HD, 3G, 4K, HDR, SDR)
Main panel 4ME, 2 panel – 2 ME

Video Router: GVG (SAM) Syrius 850, max 576x576 we/wy,
12x 12 MADI Router

Production Monitor Wall: 5 x NEC 48" with multiviewer GVG (SAM) MV-800
2 x Konvision KCM-3160W 4K HDR/BT2020 for PGM, PRV

2nd Production Monitors: 2 x NEC 48" with multiviewer

Slomo Monitors: Konvision KVM 2451

Engineering Monitors: 4 x PVM-A170 SONY OLED Monitors, 1 x PVM-X2400
3 x Leader 5330 waveforms, 1 x Leader LV5350, 1 x Tektronix PRISM
UHD HDR

Video Servers: 3 x EVS VIA 6 channels UHD, ChannelMAX 3G,
all networked, 6 controllers

Recording: 2 x XDCam HD, EVS XT Via + 2 x XFile, 1 x EVS IPD, 2 x AJA KiPro Ultra

Technology: modular solution GVG (SAM),
up/down/cross converters Kudos Pro UHD 1200, IQBX,
AJA FS – format converter

Management System: Lawo VSM

Mixer Audio: Lawo mc2 56 , desk – 48 faders, 96 mic in,
64 aes in/out, 200 Full DSP Processing channels,
12 x MADI in out, AES 67 network, Dante network,
5.1.4 Genelc monitoring (Dolby Atmos ready)

Fiber Solutions: Broaman/Optocore 3G SDI, AUDIO, RS, IP

Processors: System 6000 Mastering, Reverb, UnWrap, D-Two, Dolby DP590, 591,
Waves Serwer

Microphones: Audiotechnika, RODE

Wireless microphones: Shure Axient Digital

Matrix: RTS ODIN 112x112 , 24 panels, network Dante
wireless beltack system ROAMEO,
Motorola Radios

Wireless transmission: 1 x Vislink HCam (H.265 – 3G/4K HDR)

CONTACT US

PRODUCTION MANAGEMENT:

Aleksandra Kmiotek +48 693 230 828

Dorota Baron +48 664 704 703

Tymoteusz Tudaj +48 533 311 199

koordynacja.wroclaw@atmgrupa.pl

EIC/VIDEO ENGINEER:

Łukasz Falkowski

+48 697 887 330

lfalkowski@atmgrupa.pl

AUDIO ENGINEER:

Marcin Kalinowski

+48 885 882 344

mcalinowski@atmgrupa.pl