

ATM System Sp. z o.o.

Biuro w Warszawie
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 Marcin Mikołajczyk

October 2024



Lenses:

							
Caldwell Chameleon Scorpio FF Anam. 32,40,50,60,75,100	35,40,50,75,100,150	Cooke SF-FF Anam. 32,40,50,75,135	Coral FF Anam. 50,75,90	Cooke Anam. 25,32,40, 50,75,100	NeoAO Anam. 32,40,50,60,75,100	KOWA EVO Anam. 32,40,50, 75,100,135	Elite S7 Anam. 25,32,40, 50,75,100
							
Cooke S7 FF 18,21,25,32,40, 50,75,100,135	ARRI Signature FF 18,21,25,29,35,40, 47,58,75,125	Zeiss Supreme FF 18,21,25,29,35,40, 50,65,85,100,135	Tokina Vista One/Prime 18,25,35,40,50, 65,85,105,135	Canon Sumire FF 14,20,24,35, 50,85,135	Leitz Hugo FF 18,21,24,28,35 50,75,90,135	Canon K-35 FF 10,14,18,20,24,28,35 45,55,70,85,135,200	Blackn7 FF "T" 20,7, 23,7, 27,37, 47,57,77,107,137
							
Olympus OM FF 10,14,18,21,24,28, 35,40,50,50M,55,60,70, 85,90M,100,135,180	Konica AR HEX 18,21,20,28,35, 40,50,57,85,135	Canon SK FF 14,20,25,28,35,40, 45,50,60,85,100,135	Nikon AI-S FF 15,18,20,24,28,35,40,50 55,58,85,105,135,180	Lomo 70 Series 28,40,56, 75,100	ZeissContax FF 15,21,25,28,35,40, 50,60,85,100,135,180	Mamiya645 FF TLS 17FE,18,25,32,39, 50,57,78,107,150	Leica R FF 19,24,28,35,40,50 60,80,90,135,180
							
KOWA FF 19,22,28,35,50,85 100,135,150,200	Canon FD FF 20,24,35, 50,85,135	Leitz M0.8 FF 21,24,28,35, 50,75,90	Genesis G-35 FF 16,20,25,35, 50,85,135	ARRI MasterPrime 16,21,25,32,35,40, 50,65,75,100,150	Leica Summilux-C 18,21,25,35, 40,50,75	Cooke S4i 12,14,16,18,21,25,27,32, 35,40,50,65,75,100,135	Cooke S4i 12,14,16,18,21,25,27,32, 35,40,50,65,75,100,135
							
ARRI UltraPrime LDS 12,14,16,20,24,28,32,40, 50,65,85,100,135,180	Zeiss Stealth MK2 18,25,35,50,85 100,135,180	Zeiss TLS B Speed 18,20,25,35 50,85,135	TLS KOWA Prominar 15,20,25,32, 40,50,75,100	Cooke SP2/3 18,25,32,40, 50,75,100,317	Arriflex Original 14,16,20,24,28, 32,40,50,85,100	Viltrox Epic. FF Anam 25,35,50,75,100	Viltrox Epic. FF Anam 25,35,50,75,100
							
Skaterscope Borescope/Periscope	IB/E Raptor Scope 10,12,17,20, 24,35	Innovision Probe II 9,12,16,20,32 + 90°	Hyperion MicroShot2 10,15,24,35, 50,75	Macro 16,24,32,40,50, 60,90,100,150	Laowa ZeroD FF 10,12	Petzvalux 27,38,55 80,120	Laowa Periprobe/Pro2Be
							
Angenieux Ultra12x FF/VV: 36-435 U35: 26-310mm	Angenieux Optimo 24-290mm anam: 48-580mm	Angenieux Optimo 17-80mm	ARRI Signature 24-75	Zeiss CineZoom FF 70-200	Fujinon Premista&Cabrio 14-35, 19-90, 20-120, 80-250, 25-300	Canon Cine Servo 50-1000	Canon Cine Servo 50-1000
							
ARRI/Fujinon Alura 18-80, 45-250	Angenieux Ultra FF Optimo 37-102	Angenieux MultiZoom 25-250/40-400/50-500	Takumi 2 FF 29-120	Canon Century2000FF 150-600	Angenieux Optimo 15-40, 28-76, 45-120	Angenieux EZ1&2&3 FF 22-60/45-135/68-250	Angenieux EZ1&2&3 FF 22-60/45-135/68-250
							
Tokina Cinema Zoom 11-20,25-75S35 16-28FF	Angenieux FF 45-90	Voigtlander Zoomar 36-82	Canon Flex FF 20-50	Cooke Varotal 20-100 & 25-250 v2	Canon K-35 Macro 25-120	Nikon AiS ED FF 50-300	Nikon AiS ED FF 50-300

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Digital cameras:



Film Equipment:



Grip:



Follow Focus:



Video:



Inne:



Filters:

6.6x6.6

ND .3 .6 .9 1.2 1.5, T1, Clear, Polar
 ND SE/HE .3 .6 .9 1.2
 Black/White Promist 1 1/2 1/4 1/8
 SoftFX 2 1 1/2
 Ultra Contrast 2 1 1/2 1/4
 Smoque 2 1
 TrueStreak Blue 3 1
 BlackSatin 1 1/2
 Hollywood BlackMagic 1 1/2 1/4
 GlimmerGlass 1 1/2
 Polar, RotaPolar

CloseUp

138mm +1/8 +1/4 +1/2 +1 +2 +3
 138mm Split +1/2 +1 +2
 138mm square & letterbox diopter +1
 138mm 1/3 diopter +1/2 +1 +2
 Lindsey Full diopter +1/4 +1/2 +1 +2
 Lindsey Rota-Slot 15-30-45 +1 +1/2
 Donut Diopter 37/49/60mm +1/2 +1/4
 138mm Compression +1/4 +1/2 +1
 138mm Wormhole
 MacroLux 95mm +0.5 +1 +2
 Viltrox ClampOn 114mm +0.5 +1 +2 +3

4x5.65

ND/NDIR .3 .6 .9 1.2 1.5 1.8 2.1 2.4 3.0
 ND SE/HE .3 .6 .9 1.2
 FSND/TrueND .3 .6 .9 1.2 1.5 1.8 2.1
 RHodium .3 .6 .9 1.2 1.5 1.8 2.1 2.4
 Attenuator .3 .6 .9
 80BC, 82BC, 85BC, 81EF
 TrueStreak White/Blue 3, 2, 1
 TrueNet Black 3, 2, 1
 Ultra Contrast 3 2 1 1/2 1/4 1/8
 Low Contrast 1 1/2 1/4
 LinPolar, CircPolar, 1-stop Polar
 RotaPolar
 VARIND / WARM

4x5.65 (diffusion)

Black Promist 1 1/2 1/4 1/8
 Promist 2 1 1/2 1/4 1/8
 SoftFX 2 1 1/2 1/4
 GlimmerGlass 3 2 1 1/2 1/4 1/8
 Black GlimmerGlass 1 1/2 1/4 1/8
 Bronze GlimmerGlass 1 1/2 1/4 1/8
 DigiCon 1 1/2 1/4
 Black Diffusion 2 1 1/2 1/4
 Classic Soft 1 1/2 1/4
 Hollywood BM 2 1 1/2 1/4 1/8
 Black Frost 1 1/2 1/4 1/8
 Black Satin 2 1 1/2 1/4
 Antique Satin 1 1/2 1/4 1/8
 AntiqSuede 3 2 1
 Sepia 3 2 1
 Pearlescent 1 1/2 1/4 1/8
 Black Pearlescent 1 1/2 1/4 1/8
 Radiant Soft 3 2 1 1/2 1/4
 Fog 1, 1/2, 1/4
 Smoque 3 2 1 1/2
 Night Fog 1, 1/2, 1/4, 1/8
 Digital Diffusion 1, 1/2, 1/4

4x5.65 (effect)

Lindsey VARIND
 Lindsey RotaStreak
 Lindsey Diamond 6-point
 Tiffen Diamond 4-point
 Tiffen Northern Star
 IB/E Organic
 IB/E BlackRomance
 IB/E Bokeh
 IB/E Impressive
 IB/E Black Soft Focus
 Classic Sunset,
 Coral 4, 3, 2, 1
 Tobacco 1, 1/2
 Enhancing

