

**ATM System Sp. z o.o.**

Biuro w Warszawie  
ul. Wał Miedzeszyński 384  
03-994 Warszawa  
tel. +48 664 704 639  
Marcin Mikołajczyk

October 2024



**Lenses:**

 Caldwell Chameleon 32,40,50,60,75,100	 Cooke SF-FF Anam. 32,40,50,75,135	 Coral FF Anam. 50,75,90	 Zeiss Master Anam. 35,40,50,60, 75,100,135	 Cooke Anam. 25,32,40, 50,75,100	 NeoAO Anam. 32,40,50, 60,75,100	 KOWA EVO Anam. 32,40,50, 75,100,135	 Elite S7 Anam. 25,32,40, 50,75,100
 Cooke S7 FF 18,21,25,32,40, 50,75,100,135	 ARRI Signature FF 18,21,25,29,35,40, 47,58,75,125	 Zeiss Supreme FF 18,21,25,29,35,40, 50,65,85,100,135	 Tokina Vista One/Prime 18,25,35,40,50, 65,85,105,135	 Scorpio FF Anam. 35,40,50,75,100,150	 Leitz Hugo FF 18,21,24,28,35 50,75,90,135	 Canon K-35 FF 10,14,18,20,24,28,35 45,55,70,85,135,200	 Blackwing 7 FF "T" 20.7, 23.7, 27.37, 47.57,77,107,137
 Olympus OM FF 10,14,18,21,24,28, 35,40,50,50M,55,60,70, 85,90M,100,135,180	 Konica AR HEX 18,21,20,28,35, 40,50,57,85,135	 Canon SK FF 14,20,25,28,35,40, 45,50,60,85,100,135	 Nikon AI-S FF 15,18,20,24,28,35,40,50 55,58,85,105,135,180	 Lomo 70 Series 28,40,56, 75,100	 ZeissContax FF 15,21,25,28,35,40, 50,60,85,100,135,180	 Mamiya645 FF TLS 17FE,18,25,32,39, 50,57,78,107,150	 Canon Sumire FF 14,20,24,35, 50,85,135
 KOWA FF 19,22,28,35,50,85 100,135,150,200	 Canon FD FF 20,24,35, 50,85,135	 Leitz M0.8 FF 18,20,25,30, 50,75,90	 Genesis G-35 FF 16,20,25,35, 50,85,135	 Leica R FF 19,24,28,35,40,50 60,80,90,135,180	 ARRI MasterPrime 16,21,25,32,35,40, 50,65,75,100,150	 Leica Summilux-C 18,21,25,35, 40,50,75	 Cooke S4i 12,14,16,18,21,25,27,32, 35,40,50,65,75,100,135
 ARRI UltraPrime LDS 12,14,16,20,24,28,32,40, 50,65,85,100,135,180	 Zeiss Stealth MK2 18,25,35,50,85 100,135,180	 Zeiss TLS B Speed 18,20,25,35 50,85,135	 TLS KOWA Prominar 15,20,25,32, 40,50,75,100	 Cooke SP2/3 18,25,32,40, 50,75,100,317	 Arriflex Original 14,16,20,24,28, 32,40,50,85,100	 Viltrox Epic. FF Anam 25,35,50,75,100	
 Skaterscope Borescope/Periscope	 IB/E Raptor Scope 10,12,17,20, 24,35	 Innovision Probe II 9,12,16,20,32 + 90°	 Hyperion MicroShot2 10,15,24,35, 50,75	 Macro 16,24,32,40,50, 60,90,100,150	 Laowa ZeroD FF 10,12	 Petzvalux 27,38,55 80,120	 Laowa Periprobe/Pro2Be
 Angenieux Ultra12x FF/VV: 36-435 U35: 26-310mm	 Angenieux Optimo 24-290mm anam: 48-580mm	 Angenieux Optimo 17-80mm	 ARRI Signature FF 24-75	 Zeiss CineZoom FF 70-200	 Fujinon PremistaFF&Cabrio 14-35, 19-90, 20-120, 80-250, 25-300	 Canon Cine Servo 50-1000	
 ARRI/Fujinon Alura 18-80, 45-250	 Angenieux Ultra FF Optimo 37-102	 Angenieux MultiZoom 25-250/40-400/50-500	 Takumi 2 FF 29-120	 Canon Century2000FF 150-600	 Angenieux Optimo 15-40, 28-76, 45-120	 Angenieux EZ1&2&3 FF 22-60/45-135/68-250	
 Tokina Cinema Zoom 11-20,25-75S35 16-28FF	 Angenieux FF 45-90	 Voigtlander Zoomar FF 36-82	 Canon Flex FF 20-50	 Cooke Varotal 20-100 & 25-250 v2	 Canon K-35 Macro 25-120	 Nikon AiS ED FF 50-300	

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## Digital cameras:



## Film Equipment:



## Grip:



## Follow Focus:



## Video:



## Inne:



**Filters:**

6.6x6.6

ND .3 .6 .9 1.2 1.5, T1, Clear, Polar  
 ND SE/HE .3 .6 .9 1.2  
 Black/White Promist 1 1/2 1/4 1/8  
 SoftFX 2 1 1/2  
 Ultra Contrast 2 1 1/2 1/4  
 Smoque 2 1  
 TrueStreak Blue 3 1  
 BlackSatin 1 1/2  
 Hollywood BlackMagic 1 1/2 1/4  
 GlimmerGlass 1 1/2  
 Polar, RotaPolar

CloseUp

138mm +1/8 +1/4 +1/2 +1 +2 +3  
 138mm Split +1/2 +1 +2  
 138mm square & letterbox diopter +1  
 138mm 1/3 diopter +1/2 +1 +2  
 Lindsey Full diopter +1/4 +1/2 +1 +2  
 Lindsey Rota-Slot 15-30-45 +1 +1/2  
 Donut Diopter 37/49/60mm +1/2 +1/4  
 138mm Compression +1/4 +1/2 +1  
 138mm Wormhole  
 MacroLux 95mm +0.5 +1 +2  
 Viltrox ClampOn 114mm +0.5 +1 +2 +3

4x5.65

ND/NDIR .3 .6 .9 1.2 1.5 1.8 2.1 2.4 3.0  
 ND SE/HE .3 .6 .9 1.2  
 FSND/TrueND .3 .6 .9 1.2 1.5 1.8 2.1  
 RHodium .3 .6 .9 1.2 1.5 1.8 2.1 2.4  
 Attenuator .3 .6 .9  
 80BC, 82BC, 85BC, 81EF  
 TrueStreak White/Blue 3, 2, 1  
 TrueNet Black 3, 2, 1  
 Ultra Contrast 3 2 1 1/2 1/4 1/8  
 Low Contrast 1 1/2 1/4  
 LinPolar, CircPolar, 1-stop Polar  
 RotaPolar  
 VARIND / WARM

4x5.65 (diffusion)

Black Promist 1 1/2 1/4 1/8  
 Promist 2 1 1/2 1/4 1/8  
 SoftFX 2 1 1/2 1/4  
 GlimmerGlass 3 2 1 1/2 1/4 1/8  
 Black GlimmerGlass 1 1/2 1/4 1/8  
 Bronze GlimmerGlass 1 1/2 1/4 1/8  
 DigiCon 1 1/2 1/4  
 Black Diffusion 2 1 1/2 1/4  
 Classic Soft 1 1/2 1/4  
 Hollywood BM 2 1 1/2 1/4 1/8  
 Black Frost 1 1/2 1/4 1/8  
 Black Satin 2 1 1/2 1/4  
 Antique Satin 1 1/2 1/4 1/8  
 AntiqSuede 3 2 1  
 Sepia 3 2 1  
 Pearlescent 1 1/2 1/4 1/8  
 Black Pearlescent 1 1/2 1/4 1/8  
 Radiant Soft 3 2 1 1/2 1/4  
 Fog 1,1/2,1/4  
 Smoque 3 2 1 1/2  
 Night Fog 1,1/2,1/4,1/8  
 Digital Diffusion 1,1/2,1/4

4x5.65 (effect)

Lindsey VARIND  
 Lindsey RotaStreak  
 Lindsey Diamond 6-point  
 Tiffen Diamond 4-point  
 Tiffen Northern Star  
 IB/E Organic  
 IB/E BlackRomance  
 IB/E Bokeh  
 IB/E Impressive  
 IB/E Black Soft Focus  
 Classic Sunset,  
 Coral 4, 3, 2, 1  
 Tobacco 1,1/2  
 Enhancing

