

ATM System

Warsaw's Office
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03-994 Warszawa
tel. +48 664 704 639
Marcin Mikołajczyk

Lens Days 2025



Lenses:

 Caldwell Chameleon 25,32,40,50, 60,75,100	 Cooke SF-FF Anam. 32,40,50,75,135	 Coral FF Anam. 35,50,75,90	 Zeiss Master Anam. 35,40,50,60, 75,100,135	 Cooke Anam. 25,32,40, 50,75,100	 NeoAO Anam. 32,40,50, 60,75,100	 KOWA EVO Anam. 32,40,50, 75,100,135	 Elite S7 Anam. 25,32,40, 50,75,100
 Cooke S7 FF 18,21,25,32,40, 50,75,100,135	 ARRI Signature FF 18,21,25,29,35,40, 47,58,75,125	 Zeiss Supreme FF 18,21,25,29,35,40, 50,65,85,100,135	 Canon K-35 FF 10,14,18,20,24,28,35,45, 55,70,85,100,135,200	 Leitz Hugo FF 18,21,24,28,35, 50,75,90,135	 Leica HugoM FF 18,21,24,28, 35,50,75,90	 Blackwell7 FF "T" 17,20,7, 23,7, 27,37, 47,57,77,107,137	 AO Tamashii FF 22,26,29,36, 42,52,58,88,110
 Olympus OM FF 10,14,18,21,24,28, 35,40,50,50M,55,60,70, 85,90M,100,135,180	 Konica AR HEX 14,18,21,20,28,35, 40,50,57,85,135	 Canon SK FF 14,20,25,28,35,40, 45,50,60,85,100,135	 Nikon Ai-S FF 15,18,20,24,28,35,40,50, 55,58,85,105,135,180	 Lomo 70 Series 28,40,56, 75,100	 ZeissContax FF 15,21,25,28,35,40, 50,60,85,100,135,180	 Mamiya645 FF TLS 17FE,18,25,32,39, 50,57,78,107,150	
 KOWA FF 19,22,28,35,50,85, 100,135,150,200	 Canon FD FF 20,24,35, 50,85,135	 Leitz M0.8 FF 21,24,28,35, 50,75,90	 Genesis G-35 FF 16,20,25,35, 50,85,135	 Leica R FF 19,24,28,35,40,50, 60,80,90,135,180	 Canon Sumire FF 14,20,24,35, 50,85,135	 IronGlass Soviet FF 20,28,37, 58,85,135	
 ARRI MasterPrime 16,18,21,25,32,35, 40,50,65,75,100,150	 Leica Summilux-C 18,21,25,35, 40,50,75	 Cooke S4i 12,14,16,18,21,25,27,32,35, 40,50,65,75,100,135,150	 Tokina Vista Vision 18,25,35,40,50, 65,85,105,135	 Tokina Vista One 18,25,35,50, 85,105,135	 Viltrox Epic. FF Anam 25,35,50,75,100	 Scorpio FF Anam. 35,40,50,75,100,150	
 ARRI UltraPrime LDS 12,14,16,20,24,28,32,40, 50,65,85,100,135,180	 Zeiss Stealth MK2 18,25,35,50,85, 100,135,180	 Zeiss TLS B Speed 18,20,25,35, 50,85,135	 TLS KOWA Prominar 15,20,25,32, 40,50,75,100	 Cooke SP2/3 18,25,32,40, 50,75,100,317	 Arriflex Original 14,16,20,24,28, 32,40,50,60,85,100	 Kionoptik 9.8	

Zoom:

 Angenieux Ultra12x FF/VV: 36-435 U35: 26-310mm	 Angenieux Optimo 24-290mm anam: 48-580mm	 Angenieux Optimo 17-80mm	 ARRI Signature FF 24-75	 Zeiss CineZoom FF 70-200	 Fujinon PremistaFF&Cabrio 14-35, 19-90, 20-120, 80-250, 25-300	 Canon Cine Servo 50-1000
 ARRI/Fujinon Alura 18-80, 45-250	 Angenieux Ultra FF Optimo 37-102	 Angenieux HR/MultiZoom 25-250/40-400/50-500	 Takumi 2 FF 29-120	 Canon Century2000FF 150-600	 Angenieux Optimo 15-40, 28-76, 45-120	 Angenieux EZ1&2&3 FF 22-60/45-135/68-250
 Tokina Cinema Zoom 11-20,25-75S35 16-28FF	 Angenieux FF 45-90	 Voigtlander Zoomar FF 36-82	 Canon Flex FF 20-50	 Cooke Varotal 20-100 & 25-250 v2	 Canon K-35 Macro 25-120	 Nikon AiS ED FF 50-300

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Special lenses:



Digital cameras:



Film Equipment:



Grip:



Follow Focus:



Video:



Inne:



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Filters:

6.6x6.6

ND .3 .6 .9 1.2 1.5, T1, Clear, Polar
ND SE/HE .3 .6 .9 1.2
Black/White Promist 1 1/2 1/4 1/8
SoftFX 2 1 1/2
Ultra Contrast 2 1 1/2 1/4
Smoque 2 1
TrueStreak Blue 3 1
BlackSatin 1 1/2
Hollywood BlackMagic 1 1/2 1/4
GlimmerGlass 1 1/2
Polar, RotaPolar

CloseUp

138mm +1/8 +1/4 +1/2 +1 +2 +3
138mm Split +1/2 +1 +2
138mm square & letterbox diopter +1
138mm 1/3 diopter +1/2 +1 +2
Lindsey Full diopter +1/4 +1/2 +1 +2
Lindsey Rota-Slot 15-30-45 +1 +1/2
Donut Diopter 37/49/60mm +1/2 +1/4
138mm Compression +1/4 +1/2 +1
138mm Wormhole
MacroLux 95mm +0.5 +1 +2
Viltrox ClampOn 114mm +0.5 +1 +2 +3

4x5.65

ND/NDIR .3 .6 .9 1.2 1.5 1.8 2.1 2.4 3.0
ND SE/HE .3 .6 .9 1.2
FSND/TrueND .3 .6 .9 1.2 1.5 1.8 2.1
RHodium .3 .6 .9 1.2 1.5 1.8 2.1 2.4
Attenuator .3 .6 .9
80BC, 82BC, 85BC, 81EF
TrueStreak White/Blue 3, 2, 1
TrueNet Black 3, 2, 1
Ultra Contrast 3 2 1 1/2 1/4 1/8
Low Contrast 1 1/2 1/4
LinPolar, CircPolar, 1-stop Polar
RotaPolar
VARIND / WARM

4x5.65 (diffusion)

Black Promist 1 1/2 1/4 1/8
Promist 2 1 1/2 1/4 1/8
SoftFX 2 1 1/2 1/4
GlimmerGlass 3 2 1 1/2 1/4 1/8
Black GlimmerGlass 1 1/2 1/4 1/8
Bronze GlimmerGlass 1 1/2 1/4 1/8
DigiCon 1 1/2 1/4
Black Diffusion 2 1 1/2 1/4
Classic Soft 1 1/2 1/4
Hollywood BM 2 1 1/2 1/4 1/8
Black Frost 1 1/2 1/4 1/8
Black Satin 2 1 1/2 1/4
Antique Satin 1 1/2 1/4 1/8
AntiqSuede 3 2 1
Sepia 3 2 1
Pearlescent 1 1/2 1/4 1/8
Black Pearlescent 1 1/2 1/4 1/8
Radiant Soft 3 2 1 1/2 1/4
Fog 1, 1/2, 1/4
Smoque 3 2 1 1/2
Night Fog 1, 1/2, 1/4, 1/8
Digital Diffusion 1, 1/2, 1/4

4x5.65 (effect)

Lindsey VARIND
Lindsey RotaStreak
Lindsey Diamond 6-point
Tiffen Diamond 4-point
Tiffen Northern Star
IB/E Organic
IB/E BlackRomance
IB/E Bokeh
IB/E Impressive
IB/E Black Soft Focus
Classic Sunset,
Coral 4, 3, 2, 1
Tobacco 1, 1/2
Chocolate 1, 2, 3
Enhancing

